Song Craft Pack

Tonetracer

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Thanks for downloading the Tonetracer Song Craft Pack reference guide. Here are some quick notes about the features included in this pack, as well as some general pointers about how the visual design system works.

1) This pack covers all 24 possible keys (12 Major and 12 minor).
2) The top area begins with each key using the natural major (Ionian) or natural minor (Aeolian) mode.
3) All seven natural modes (built from the Major scale) are covered for each key. The chords displayed for each mode represent the new triads constructed from altering the scale degrees (which are also shown).

The scale degrees used within the mode. These numbers will indicate if any notes are altered from their natural positions.

A piano reference displaying the diatonic notes of the key. The root note is displayed in red (major), or purple (minor).

This is the song's key, and each of the seven notes within the key are displayed below the name.

A MAJOR
A · B · C# · D · E · F# · G#

The default natural mode of the key. For major keys, it will be Ionian. For minor keys, it will be Aeolian.

IONIAN → 1·2·3·4·5·6·7

I	ii	iii	IV	V	vi	vii°
					RELATIVE MINOR	
A	Bm	C#m	D	E	F#m	G#°

These are the basic diatonic triads constructed by ONLY using the diatonic notes of the key signature.

V7/IV **A7**

Secondary dominant and **secondary leading tone** chords are also displayed. These chords can procede a target chord (indicated by the up-arrow).

These arrows indicate a NEW CHORD. Each mode alters the key's scale degrees. This will result in some (or all) of the key's diatonic chords to change. In this example, you can see that the **iii chord** (C# minor) has not been altered. However, because of Lydian's sharp 4th scale degree, the **ii chord** has changed from B minor to B major.

This indicates a different mode constructed from the major scale. Each mode is represented by a specific color.

LYDIAN 1·2·3·#4·5·6·7

A	B	C#m	D#°	E	F#m	G#m

Similar to chords, if the mode's 3rd scale degree is a Major third, the entire mode is considered a "Major mode." If a minor 3rd is present, the mode is considered a "minor mode."

These yellow numbers and arrows indicate how the mode has altered the natural scale.

AEOLIAN *PARALLEL MINOR* 1·2·b3·4·5·b6·b7

Am	B°	C	Dm	Em	F	G