

# Insta12 Pack



This pack is part of the Tonetracer reference library.

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Thanks for downloading the Tonetracer Insta12 Pack reference guide. Here are some quick notes about the features included in this pack, as well as some general pointers about how the visual design system works.

- 1) Chord sets are grouped within their respective families of scale tones.
- 2) The most common and useful shapes have been selected to showcase.
- 3) Chord shapes use 4 or less frets whenever possible to avoid difficult and overly complex fingerings.
- 4) Every chord in this pack is movable. **Once you learn a shape, you automatically know 12 chords!**

**All Major chords use this red & yellow color scheme.**

This signifies a barre, which requires a finger laid flat to fret multiple notes at once.

The white circle represents the root note, which will also name the chord. They can appear within a barre or a single note.

This label defines which string is used to root/name the chord. If notes have been excluded, they will be mentioned here.

Single fretted notes will appear as circles. The numbers inside the circles represent the optimal finger to use for each fretted note.

These numbers represent the scale degrees featured within the chord shape. R = Root, which is also the "1."

**Low-E String Root**

**All minor chords use this violet color scheme.**

The X and dashed line represents a string that should NOT be played. This string should be skipped or muted.

**Alternate D String Root**

**Chords that are neither major or minor use this teal color scheme.**

The up-arrow represents a root note that has moved up, and is no longer in the chord's bass position.

This icon represents a slash or inverted chord. The same chord notes are rearranged with a different note in the bass (lowest note) position.

**D String Inversion (2nd in Bass)**

Scale degrees appearing inside a green square represent notes that are now played lower than the chord's root.